

Varsha Nair

Exhibitions, performances, projects, workshops:

Forthcoming:

An Elixir Realigning, performances in 7 locations in Berlin for Meridian / Urban a project by Haus der Kulturen der Welt, Berlin. September 2011.

Curator: Deeksha Nath

Womanifesto Workshops, Kantaraluk Women's Prison, Kantaraluk, North East Thailand October 2011 onwards.

Jakarta Biennale 14. December 2011. Curator: Eileen Legaspi-Ramirez

2011

- PEEL, site-specific collage/installation at p.i.w office, Bangkok
- Buka Jalan Performance Art Festival, Kuala Lumpur, Malaysia
- Patterns and Signs, Jamjuree Gallery, Bangkok and Gallery Nord, Berlin
- a.RTISTS IN TRANSIT, a blog project <http://blog.igbk.de/about/>

2010

- National Review of Live Art, Glasgow, UK <http://www.newterritories.co.uk>
- Hochformat, Kaskadenkondensator, Basel <http://www.kasko.ch>
- Contested Space – Incursions, Gallery Seven, New Delhi
- document a, local/global, King's Lynn, UK <http://www.documenta.org.uk/>
- *Negotiating Routes: Ecologies of the Byways*, a long-term project in India. http://khojworkshop.org/project/negotiating_routes_ecologies_byways
Blog: <http://varshashavar.wordpress.com/>

2009

- *September Watch*, Conference of Birds Gallery, Bangkok, Thailand www.conferenceofbirds.com
- Performance Saga, Basel, Switzerland www.performancesaga.ch
- OPEN 10, Performance Art Festival, Beijing, China
- PALA Performance Art Laboratory, Indonesia
- Asiatopia Performance Art Festival, Bangkok Art & Culture Center, Bangkok
- Beyond Pressure 2 Performance Festival, Yangon, Myanmar

2008

- Khoj Live, New Delhi, India <http://khojworkshop.org/>
- BEFF 5, Bangkok Experimental Film Festival 5 www.project304.org/beff5/
- On the Move, Performance Festival, Hong Kong
- On the Silk Road, locations in Iran, a project by x-change – culture/science
- Still Moving Image, Devi Art Foundation, New Delhi www.deviartfoundation.com
- Point 33 – ether, Lodypop, Basel

2007

- *Proper Place*, Ryllega Gallery, Hanoi www.ryllega.vn
- Art as Environment: Cultural Actions on Tropic of Cancer 2007, Taiwan
- Exquisite Crisis & Encounters, APA Institute New York University, New York www.apa.nyu.edu

2006

- National Review of Live Art, Glasgow <http://www.newterritories.co.uk>
- No Man's Land Web Project for Womanifesto www.womanifesto.com
- Sub-Contingent: The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin
- Bangkok Biennale 01, *You Missed It*, a project by Ark Fongsmut, Bangkok
- Tate Modern, Saturday Live, London, www.tate.org.uk/modern/eventseducation/musicperform/7089.htm

2005

- *In-between places*, Si-Am Art Space, Bangkok
- National Review of Live Art Midland, Perth Australia <http://www.cityofswan.com/nrla>
- Changing Faces, Taipei Artist Village, Taipei <http://www.culture.gov.tw>
- Studio Programme at About Studio/Café, Bangkok

- 2004
- National Review of Live Art, Glasgow <http://www.newterritories.co.uk>
 - Video as Urban Condition, Austrian Culture Forum, London <http://www.video-as.org>
- 2003
- Procreation/Postcreation, Womanifesto. Publication. www.womanifesto.com
 - Crossing-Knotting at Nordbahnhof for TRANSPORTALE, Berlin www.transportale.org
 - FROM MY FINGERS – Living in the Age of Technology, Kaohsiung Museum of Art, Taiwan
 - Body Code, Tin Sheds Gallery, Sydney University, Sydney
- 2002
- With(in), Art In General, New York www.artingeneral.org
 - HOME/DOM, Collegium Artisticum, Sarajevo Center of Contemporary Art, Sarajevo, Bosnia Herzegovina
 - *Free Parking*, Art Center, Chulalongkorn University, Bangkok
 - International Workshop at Light Publications Ltd., Baroda, India
- 2001
- Womanifesto Workshop 2001, Si Saket, Thailand.
 - "go_home", a web project <http://www.project-go-home.com/gohome/archives/artcastText.html#Varsha>
 - Trash-Web Project by Experimenta Media Arts, Melbourne Australia www.trash.toysatellite.org
 - COLLABORATIONS, Varsha Nair and Virginia Hilyard, 24HR Art, Darwin, and Canberra Contemporary Art Space, Canberra
 - CITY-BODY-ARCHITECTURE, a collaborative project by Kata Sangkhae, Varsha Nair, Chris White and Chitti Kasemkitvatana. Commissioned by and published in art4d, number 68, February 2001. Bangkok
 - Women Breaking Boundaries, Hillside Forum, Tokyo, Japan
- 2000
- Text & Subtext, Earl Lu Gallery, Lasalle SIA Singapore. Ivan Dougherty Gallery at University of Sydney, Australia. Ostasiatiska Museet, Stockholm, 2001. Stenersen Museet, Oslo, 2002. Taipei Fine Arts Museum, Taiwan, 2003. X-Ray Art Centre, Beijing, China 2003 (catalogue and published book of essays)
 - CO. OPERATION, conference on feminist art practice and theory, Dubrovnic, Croatia. Speaker <http://mama.mi2.hr/cooperation/paticip.htm>
 - VIDEOMEDEJA, Novi Sad, Serbia. www.videomedeja.org.yu/
 - TICK-TOCK, a collaborative book project by Galerie Constantinople, Queanbeyan, Australia
- 1999
- *Point 33-Helix*, Scapular Gallery Nomad
 - *Your Hand Opens and Closes and Opens and Closes*, video installation in collaboration with Virginia Hilyard, 24HR Art, Darwin, Cities on the Move 6 and Womanifesto II, Bangkok. Artspace, Sydney. Time Capsule, a project by experimenta media arts, Melbourne www.experimenta.org
 - *TongleN* (conversation with les estralles), Performance from Sunset October 12 until Sunrise October 13, 1999. In collaboration: Lila Meleisea: alto saxophone, Varsha Nair: voice and harmonium, Domenico de Clario: Piano. Silpakorn University, Bangkok
 - 'TO SEE / TO LISTEN', Book project in collaboration with Karla Sachse, Berlin
 - UNTITLED, mix-media installation, Photography Bar, Bangkok
- 1998
- Women about Women, Singapore Art Museum, Singapore
 - Plastic (& Other) Waste, Chulalongkorn University, Bangkok
 - *When Words Fell*, video film, projection at About Studio/Cafe, Bangkok
 - *He... is...*, site-specific installation, A Reading Room, About Studio, Bangkok
- 1997
- Performance Conference 5, Bangkok <http://www.asa.de>
 - One Day of My Life in a Box, World Trade Centre Bangkok and Ultimate Academy Cologne
 - Mega-City, site-specific actions at demolished shop-houses, Huay Kwang, Bangkok

ARTIST-IN-RESIDENCE

2006 – albb, Saigon, Vietnam

2007 - Cultural Action on Tropic of Cancer, HsinKang, Taiwan

2008 – *Current Interruptus*, Kashi Studios, Cochin, India, www.kashiartgallery.com

CURATOR/CO CURATOR/CO ORGANISER

~ *Negotiating Routes: Ecologies of the Byways*, a long-term project in India. 2010. Project Initiator http://khojworkshop.org/project/negotiating_routes_ecologies_byways

~ *Womanifesto Artist-in-Residence program*, Boon Bandarn Farm, Kantharaluk, N E Thailand, 2008. Co curator/organiser

~ Web Project *No Man's Land*, Womanifesto 2006, www.womanifesto.com Co curator/organiser

~ *Mapping the Body: Body dialectics by women artists from Asia*, NRLA 2006, Glasgow. Performance Festival. Co curator <http://www.newterritories.co.uk>

~ Exhibition *600 Images/60 artists/6 curators/6 cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon*, Curator for Bangkok, 2005.

~ *Procreation/Postcreation* for Womanifesto 2003. Curator

~ An international workshop at The Ceramic Center, Light Publications Ltd, Baroda India, 2002.

~ A community-based workshop in North-Eastern Thailand, '*Womanifesto Workshop 2001*', October 2001. Co Curator/Organiser

~ Exhibition '*Plastic (and other) Waste*'. 1998 Co Organiser

~ Exhibition '*Womanifesto*' 1997 Co Organiser

PUBLISHED TEXTS

'*No Deadlines in Live Art*', *National Review of Live Art 30th Anniversary Catalogue*, 2010

'*Interpreters of Dreams*', *Beyond Pressure 2, Catalogue*, 2009

<http://www.arterimalaysia.com/2010/01/05/interpreters-of-dreams/>

'*About the future*' - *About Café/Studio*', **Art AsiaPacific**, September 2005

'*Shudders in the cradle*' for "Women, Art and Technology: Collected Essays. First International Women's Art Festival Taiwan" by **Kaohsiung Museum of Fine Arts**, Taiwan, 2005.

'*Crazy Soap*', Liliane Zumkemi's exhibition review, **art4d**, number 121, November 2005, Bangkok

'*Portraits*', Richard Tsao's exhibition review, **art4d**, number 105 June 2004, Bangkok

'*Making visible: a world between the worlds*', Maritta Nurmi's exhibition review, **art4d**, number 100, January 2004, and **SPAFA Journal**, volume 13 number 3, September-December 2003

'*free parking*', Art Center, Chulalongkorn University, Bangkok, catalogue essay, 2002

'*no work is good work*'- *Womanifesto Workshop 2001*, **art4d**, January 2002, Bangkok and **SPAFA Journal**, volume 12 Number 1 January – April 2002

'*Womanifesto – Jogging ahead*', **n.paradoxa**, an international journal on Feminist Art Practice, UK. Volume 4, 1999. **Bang**, Bangkok, December 1999. **Art AsiaPacific**, April 2000

'*Synchronising thoughts*', catalogue essay for the exhibition **FILM-open and closed**, **Artspace**, Sydney. 1999

'*Artists view plastics and other waste*', **Tiempo**, Global warming and the Third World, Issue 27, March 1998

'*Boxed in*', review 'one day of my life in a box- Bangkok and Cologne', **Bangkok Post**, October 22, 1997

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